

## Investment Art Buyers

### Grace Cossington Smith

.At the top of our list of Investment Art this month is this lovely Grace Cossington Smith, "*Still Life*". This Oil on Composition Board is in mint condition is signed bottom left and is circa 1920, measuring 19.5 x 14 cm. In its original frame and comes with a strong Provenance.

Grace Cossington Smith (1892 to 1984) is known as a leading painter in the Australian modernist movement. She studied under Dattilo Rubbo at the RAS NSW and also in England and Germany.

When she returned to Australia she took up classes again with Rubbo and together with her fellow students Roy de Maistre and Roland Wakelin formed the 'Contemporary Group' in 1926.

She is known as an artist who chronicled urban life. After the death of her father in 1938, she moved her studio indoors and her beautiful series of intimate interiors began. Cossington Smith was a brilliant colorist and painter of light. Her works glow with a lumi-



**Grace Cossington Smith**  
*Still Life*

nosity and intimacy and reveal the sensitivity of the artist.

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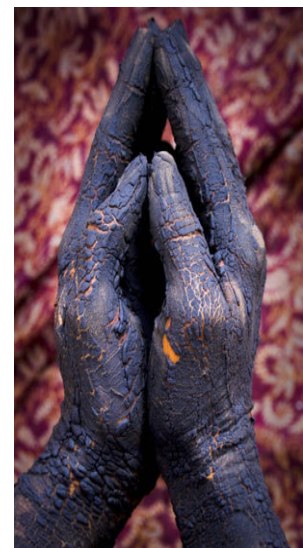
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## Other News

### World Art Show 2008

The inaugural **World Art 2008 Art Competition and Exhibition** was opened on Thursday the 9th of October by the Lieutenant General of South Australia Mr Hieu Van Le, at the Fullarton Park Centre and was a huge success with over 300 people attending the opening. The Competition hosted by the Multicultural Festival of South Australia donated proceeds to both the MFSA and the Royal District Nursing

Service. Artists from many of the 48 ethnic groups living in South Australia and the Northern Territory contributed work. A major highlight of the event was the Aboriginal Art comprising 40% of the content. The \$2000 prize was won by Amanda Whitten and Humna Mustafa—*Scripted Soul*. Judges were Marie Hart, Jenni and Kristian Mumford.



The 2008 World Art Prize winning art work '*Scripted Soul*' by Amada Whitten and Humna

## Introducing our newest Investment Artist

### Mitjili Napurrula

#### ARTIST PROFILE



Artist Mitjili Napurrula

Mitjili is one of those artists that is better known overseas than in her own country. Her works show up in Australian Auction Houses, but it seems to be the British and French auctions that bring the bigger prices.

Mitjili's style is naturally simplistic, yet it translates to a powerfully contemporary work that sits easily with any modern collection. She has been exhibiting for over 15yrs in both Australia and Internationally and is represented in important collections and exhibitions worldwide.

Mitjili Napurrula is a Pintupi woman from the Haasts Bluff region, located 200 km west of Alice Springs. Born 1945, she is half sister to artist Turkey Tjupurrula Tolson. She married Long Tom Tjapanangka at Papunya in the 1960's. And currently resides in South Australia.

Mitjili's distinctive painting style and designs are based on her father's country called Uwalki, an area west of Haasts Bluff near the Kintore Ranges.

The Dreaming stories (Tjukurrpa) behind the paintings relate to the making of spears an important aspect of "men's business". The patterns represent the women's side of this Tjukurrpa, showing the trees (Watiya Tjuta) that provide the pattern wood for spear shafts and other objects.

Mitjili began painting at the Ikuntji Women's Centre in 1992. The country that she paints, Uwalki, lies in the Gibson Desert near the Kintore Ranges, west of Haasts Bluff. This country is characterized by red sand hills, bushes and trees including the beautiful desert oaks.

Mitjili was taught some of her key imagery by her mother drawing patterns in the sand. She says: "My mother taught me my father's Tjukurrpa; that's what I'm painting on the canvas".

Mitjili's paintings are strong and energetic. Her works are popular by both Australian and international collectors.

#### Collections:

National Gallery of Australia, National Gallery of Victoria, Flinders University Art Museum, Adelaide, Art Gallery of New South Wales, Artbank, Araluen Arts Centre, Alice Springs, Edith Cowan University Art Collection, Perth Museum and Art Gallery of the Northern Territory, Darwin

Source: Kreczmanski, Janusz B & Birnberg, Margo (eds.): *Aboriginal Artists: Dictionary of Biographies: Central Desert, Western Desert & Kimberley Region* (JB Publishing Australia, Marleston, 2004)



#### The Marie Hart Galleries

*is committed to the promotion and support of Indigenous Artists. We deal directly with the Artists and their Agents and place their works in our Gallery on consignment. The artists rights are preserved in all our dealings.*

# Art lovers, shopping for great Christmas Ideas?

Give your Clients a gift to remember...Art!

### AFFORDABLE ART CLIENT GIFTS

These are colourful, unframed canvas's measuring 25 x 20 cm.

There are 5 subjects to choose from with every painting being different to the next.

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Flowers  
Acrylic on Canvas  
25x20



Cat  
Acrylic on Canvas  
20x25



Boats  
Acrylic on Canvas  
25x20

### ART GIFTS OF LOVE

Marie Hart Galleries has loads of great Christmas gift ideas, no budget is too big or small. The gift of "Art" is a gift of "love".

Jump onto our e gallery and check the many brilliant gift ideas to match your budget or desire to impress.

Stocks of Marie's work are being constantly replenished, and updated on the web. See our latest limited edition prints at

[www.mariehart.com.au](http://www.mariehart.com.au)

**Prints  
\$25.00**



The Musician



Bathing the Cat



Nanna's on the Esplanade

**Prints  
\$65.00**



Lost



Elijah fed by Ravens

## ART ..SAFER THAN HOUSES ?

Art a viable superannuation investment



**Beat the Global melt down Invest in Art ...**

Art as a viable alternative to the fickle stock markets.

Managed superannuation funds are currently suffering under the impact of the global share market collapse with investors in some cases losing their entire superannuation upwards of 30% of portfolios.

There is every good reason why you should have your own self managed superannuation fund as an add on to the existing managed funds.

Self managed funds focusing on Art Investment, the perfect hedge against future financial melt-downs.. Art values are not directly affected by the share or property markets, its safer than houses!!!

**Want more information ?**

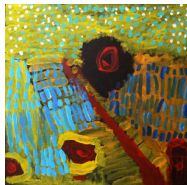
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**WHY NOT START YOUR OWN PRIVATE COLLECTION ... INVEST IN UP & COMING ARTISTS ... BUY SMART !!**

**“Make Hay while the Sun Shines”**

All the modern great artists pre fame were once struggling up & coming artists, often selling their works for small change, or a swap for a meal or accommodation. Many buyers of those works have since re sold their bargains for hundreds of thousands and in some cases millions of dollars .

Get in on the ground floor of this exciting and vibrant market . MHC can point you in the right direction, helping you to grow your private collection and your personal wealth. Make Hay while the Sun Shines and Buy Smart



## Marie Hart Galleries Art Consultants Investment Art

### SUPERANUATION ART OPPORTUNITIES

MHC accepts retainers from businesses and individual investors to undertake research and advise on potential suitable art investment prospects either through the MHG private collection or through our global search capacity.

Having fun with art is a rewarding pastime and gives your self managed super fund a real shot in the arm..

Marie Hart Galleries is not just an Art gallery it is an interactive business constantly monitoring what is happening in the Art world via the internet and through direct industry contacts based in Australia and abroad.

Never before has there been so many investment opportunities from Australian indigenous art to the work of the modern Great masters.

No portfolio is too big or small ..

We work to your direct brief or through your investment advisor. Our charges are reasonable and can be a fixed sum or an hourly rate depending on your budget and scope . Contact us on the web for more information

**MARIE  
HART** galleries



Mark Gawen  
*Hay Wagon, 1900*  
Oil on Canvas

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Questions or Comments?

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